### Drama, Minor

**MINOR REQUIREMENTS (28 UNITS)** Grades of "C" or better required. It may not be necessary to complete courses in the order listed.

<table>
<thead>
<tr>
<th>Minor Core (14-17 units)</th>
<th>FALL</th>
<th>WINTER</th>
<th>SPRING</th>
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<tbody>
<tr>
<td>DRAM 246 E Introduction to Acting (4)</td>
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<td>DRAM 297A Performance (2)</td>
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<td>DRAM 297B Technical Production (2)</td>
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<td>DRAM 297F Play Reading (1)</td>
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<td>DRAM 496 History and Theory of Drama (4)</td>
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<td>DRAM 297E Directing OR (1-4)</td>
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<td>DRAM 368 Directing: Practice OR (2)</td>
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<td>DRAM 497E Advanced Directing (1-4)</td>
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12 - 14 remaining units to be selected from one or more concentrations listed below

**Design**

- ARTS 115 Design Principles
- ARTS 16 Color for Artists and Designers
- ARTS 194 Photoshop and Illustrator Image Creation
- ARTS 224 Drawing
- ARTS 255 Photography
- ARTS 264 Images on Fabric
- ARTS 334 Workshop in Painting
- DRAM 297C Technical Design
- DRAM 497C Advanced Technical Design

**Dramatic Literature**

- DRAM 2640 Oral Interpretation
- ENGL 414B World Literature: Classical Greek Drama
- ENGL 425D 20th Century American Drama
- ENGL 446H 20th Century British Drama
- ENGL 446P 19th Century British Drama
- ENGL 446R Restoration and 18th Century Comedy
- ENGL 458 Shakespeare

**Promotion and Publications**

- ARTS 194 Photoshop and Illustrator Image Creation
- ARTS 255 Photography
- DRAM 297D PR & Publication
- DRAM 497D Advanced PR & Publication
- FLTV 486 Marketing and Distributions
- MKTG 305 Marketing Principles

**Directing**

- DRAM 297E Directing
- DRAM 367 Directing: Theory
- DRAM 368 Directing: Practice
- DRAM 497E Advanced Directing
- FLTV 247 Acting for Directors
- FLTV 380 Directing for Film and Television

**Performance**

- DRAM 264O Oral Interpretation
- DRAM 297A Performance
- DRAM 467 Topics in Drama
- DRAM 490 Advanced Acting
- DRAM 497A Advanced Performance
- MUED 220A Singer’s Diction I
- MUED 220B Singer Diction II

**Technical Production**

- ARTS 394D Video
- ARTS 314 Three Dimensional Design
- DRAM 297B Technical Production
- DRAM 494 Internship
- DRAM 497B Adv. Technical Production
- MUET 105 Intro. to Music Technology

**Writing for Stage and Screen**

- ENGL 205 Intro to Creative Writing
- ENGL 256 Introduction to Play Writing
- ENGL 405C Playwriting
- FLTV 110 Short Scriptwriting
- FLTV 211 Writing for Television (Comedy)
- FLTV 212 Writing for Television
- FLTV 322 Screen Writing